

19.

Allegro moderato

Exercise 19 consists of six staves of music in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato'. The score includes various fingering numbers (1-4) and articulation marks such as accents and slurs. Chord markings 'D' are present on the fifth and sixth staves. The piece concludes with a double bar line.

20.

Moderato

*simile*

Exercise 20 consists of seven staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderato'. The score includes dynamic markings such as *p*, *mf*, *fz*, and *f*. It also features articulation marks like accents and slurs, and chord markings 'D' and 'G'. The piece concludes with a double bar line.