

Bass:

Scales: E and Ab major per OMEA S & E

Bizet: B-1m after C

**Allegro deciso. (Tempo di marcia.)**

16 A 14 15 16 B *animato*

Fag. I. *pp* *cresc.*

35 *f pp* *cresc.*

39 *f dim. pp* *poco a*

43 *poco cresc. molto*

47 *ff* **Andantino. Vel.** 14 15

Dvorak: excerpt

J *f* *ff*

K *ff*

*ff marcato*

*ff*

4 *ff*

Beethoven: excerpt (bottom when split)

**Allegro con brio**

287 *pp* *cresc.*

293 *ff sf sf sf sf sf*

299 *sf sf sf sf sf sf*

307 *H sf sf sf sf sf sf sf sf*

315 *ff sf marcato sf marcato*

325 *sf sf sf sf*

337 *unis. sf sf sf ff*

Detailed description: This musical score is for the 'Allegro con brio' movement of Beethoven's Piano Sonata No. 17. It shows the bottom part of the piano when split. The score is in bass clef with a key signature of one flat (B-flat major). It begins at measure 287 with a piano (*pp*) dynamic and a crescendo (*cresc.*). The first four measures are marked with numbers 1, 2, 3, and 4. The dynamics progress from *pp* to *ff* and then to *sf*. The score includes a grand staff section from measure 307 to 315, where the right hand has a treble clef and a key signature change to two sharps (D major). The dynamics are *sf*. From measure 315 to 325, the grand staff continues with *ff* and *sf* dynamics, and the word *marcato* is used. From measure 325 to 337, the grand staff continues with *sf* dynamics. The final measure (337) is marked *unis.* (unison) and features a *ff* dynamic.