

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

12

VIOLA

112 *mf* *più f* *mf*

117 *f* *p*

122

127 *pizz.* *p* *mf* *mf*

131 *L*

135 *f* *arco* *mf* *mf*

139 *M* *f* *mf* *p* *f*

145

150 *pizz.* *N* *1* *arco* *1* *1* *mf* *f* *mf* *mf*

157 *p* *mf* *p* *mf*

163 *O* *p* *poco cresc.* *mf* *dim.* *mp* *p*

171 *P* *1* *V* *1* *V* *pizz.* *pp* *pp* *pp* *pp*

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) covers measures 112 to 171. The music is written in B minor (two sharps) and 3/4 time. The score includes various dynamics such as *mf*, *f*, *più f*, *p*, *pp*, *poco cresc.*, *dim.*, and *mp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). There are several first endings marked with '1' and first violins marked with 'V'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 112, 117, 122, 127, 131, 135, 139, 145, 150, 157, 163, and 171 are clearly indicated at the start of their respective staves.